

# Cello

## 1. W. A. Mozart - Die Zauberflöte

[illegible]

## 2. L. van Beethoven - Symphony No.5 2nd mov.

Andante con moto  $\text{♩} = 92$

The image displays a musical score for the second movement of Ludwig van Beethoven's Symphony No. 5, marked 'Andante con moto' with a tempo of 92 quarter notes per minute. The score is written for Violoncello (Vcllo), Contrabasso (Cb.), and Violino I (Viol. I). The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four systems, each containing staves for Vcllo and Cb., and a staff for Viol. I. The first system (measures 1-9) features a Vcllo part with a melodic line and a Cb. part with a rhythmic accompaniment. The second system (measures 48-56) continues the Vcllo and Cb. parts, with the Viol. I part entering in measure 48. The third system (measures 97-101) shows the Vcllo and Cb. parts, with the Viol. I part continuing. The fourth system (measures 102-106) concludes the Vcllo and Cb. parts, with the Viol. I part continuing. Dynamics include *p*, *f*, *cresc.*, *pp*, *arco*, *pizz.*, and *arg.*. The score is written in a standard musical notation style with various articulations and phrasing marks.

Vcllo  
Cb.  
Viol. I

9 unis.  $\text{♩} = 92$  *p* *cresc.* *f* *p* *f* *p*

48 Vcllo *f* *p dolce* *pizz.* *f*  
Cb. *f* *p*  
Viol. I *p* *cresc.* *f* *p* *f* *p*

57 Vcllo unis. *f* *p*  
Cb. *arco* *cresc.* *f* *p*  
Viol. I *p* *cresc.* *f* *p* *f* *p*

97 Vcllo *f* *pp* *p dolce* *pizz.* *f*  
Cb. *f* *p*

102 *pp* *pp*